

V<sup>l<sup>re</sup></sup>  
180<sup>5</sup>  
Sup

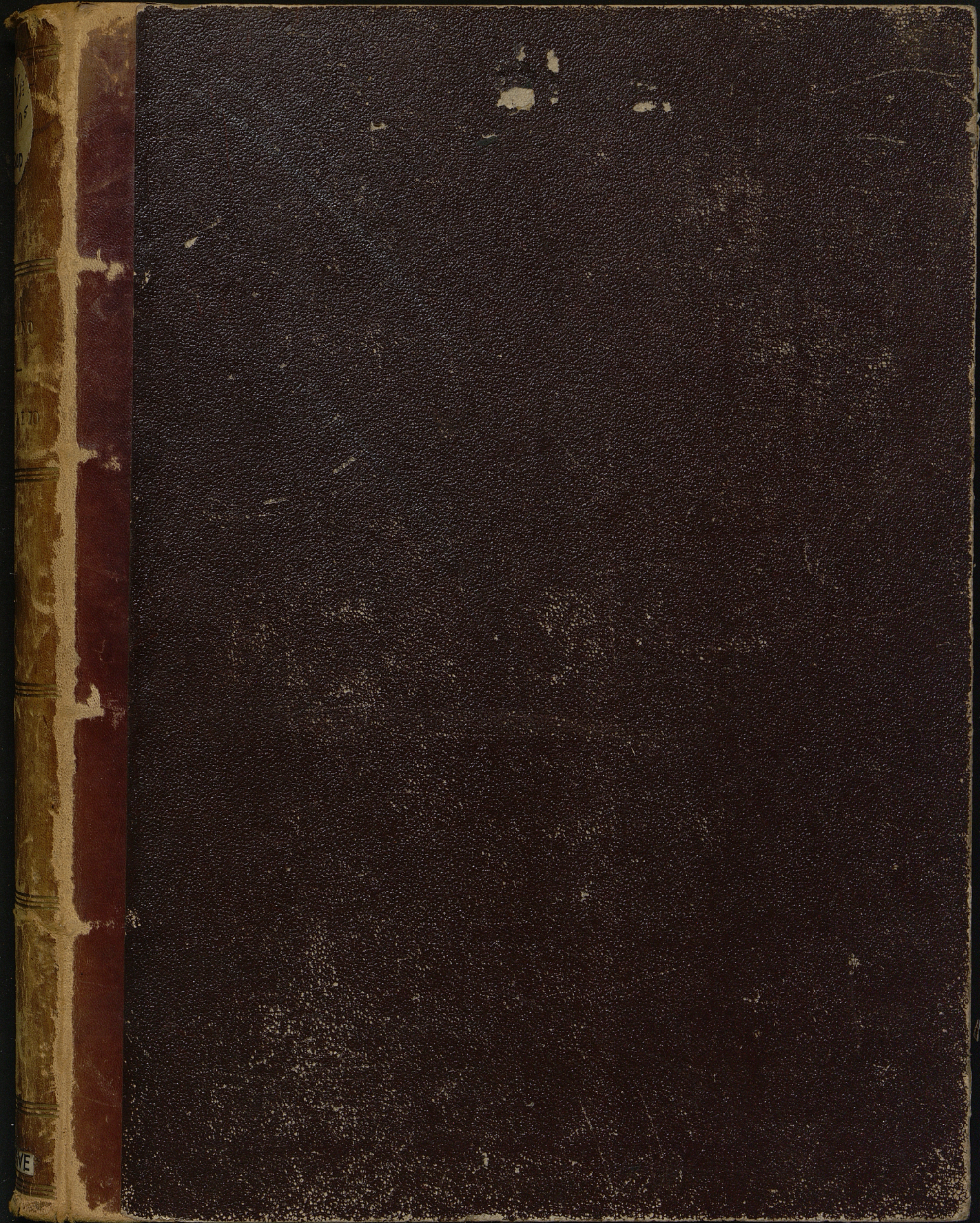
PIANO

LIVRE 10

RÉSERVE









# Livre 10. Piano.

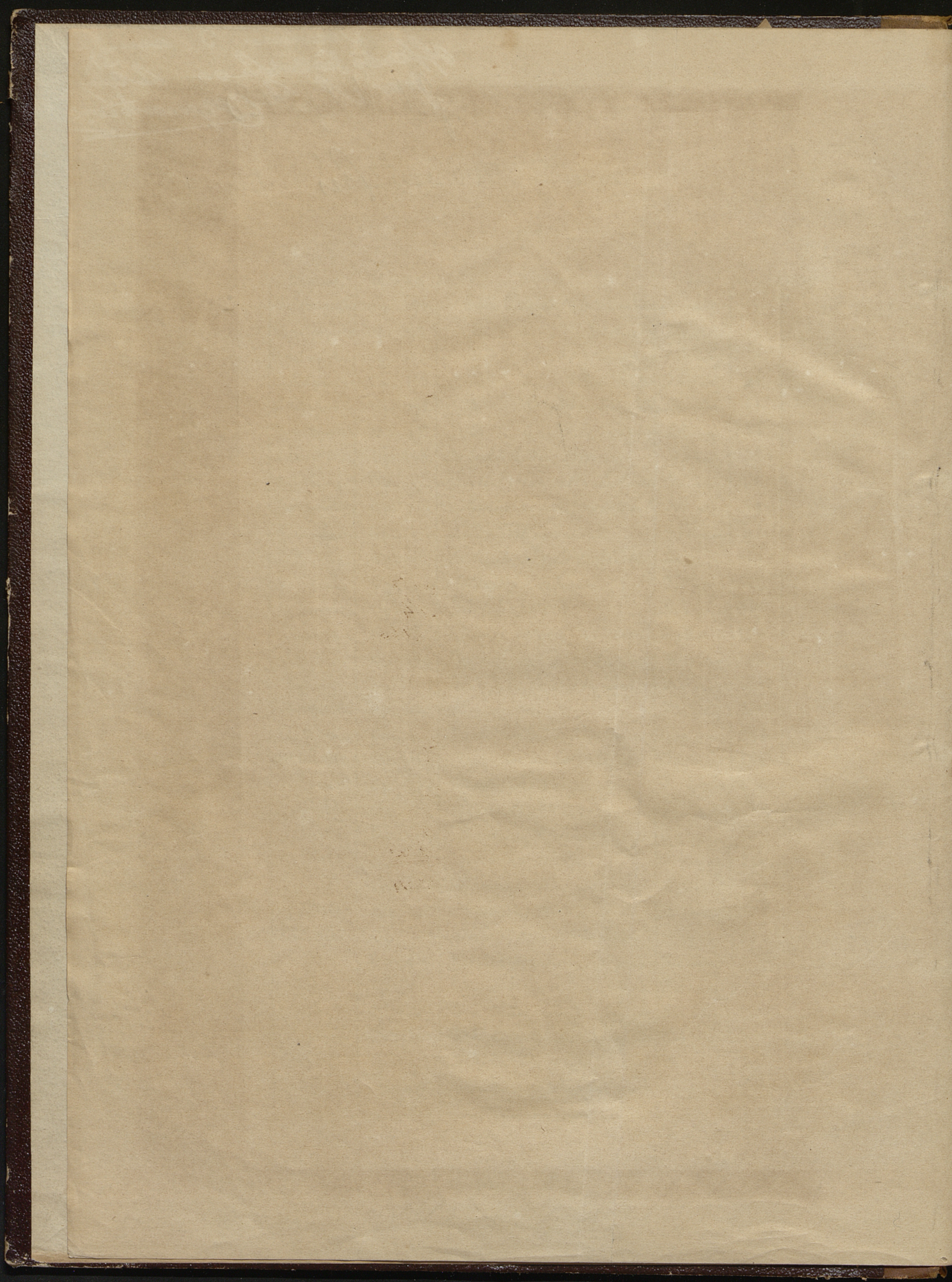
Auteurs.	Ouvres.	Titres.	Tons.	Pages.
A. Leclapartier	Op. 195.	Les Vieilles Parisiennes, N°1, La mare aux biches <sup>Caprice.</sup>	Do maj.	1
A. Leclapartier	Op. 195.	id. id. N°2, Violette, polka <sup>mazurka</sup>	Si b maj.	11
A. Leclapartier	Op. 195.	id. id. N°3, Un soir de printemps <sup>Réverie</sup>	Mi b maj.	21
A. Leclapartier	Op. 195.	id. id. N°4, L'impante, polka	Fa maj.	31
A. Leclapartier	Op. 195.	id. id. N°5, La Señora, bolero	La min.	41
A. Leclapartier	Op. 195.	id. id. N°6, La course, galop.	Sol maj.	51
A. Leclapartier	Op. 198.	Au bord de la Mer, Réverie.	Si b maj.	61
A. Calixy.	Op. "	Fleur de Bohême, polka brillante	Fa maj.	69
Burgmuller.	Op. "	Le Ramier messager, gr. Valse bril.	Sol maj.	79
J. Ascher	Op. "	Polka Villageoise.	mi b maj.	91
J. Hunten.	Op. "	La Cerrito, gr. Valse fashionable.	La b maj.	99
J. Jacob.	Op. "	Sylvandie, redowa.	Ré maj.	109
J. Jacob.	Op. 3.	Mélodie = Etude.	La b maj.	117
Czerny.	Op. 7.	Grande Sonate. (1 <sup>re</sup> Sonate)	La b maj.	125
Czerny.	Op. 14.	Var. bril. exéc. par Liszt, (enfant)	Mi b maj.	165
Czerny.	Op. 160.	Var. sur la Cavatine du Brate.	Ré maj.	185
J. Moscheles.	Op. 64.	4 <sup>e</sup> Concerto.	Mi maj.	215
Ad. Adam.	Op. "	Marche funèbre, ar. p. kalkbrenner.	Do min.	258
Ant. de Kontski	Op. 51.	Apparition au bal, Scène.	Fa maj.	266
Osborne.	Op. 38.	Marie, Réverie.	Fa # min.	274
J. Field.	Op. "	Nocturne, N° 2.	Do min.	281
J. Field.	Op. "	Nocturne, N° 4.	La maj.	287
J. Field.	Op. "	Nocturne, N° 5.	Si b maj.	295
J. Field.	Op. "	Nocturne, N° 6.	Fa maj.	299
J. Field.	Op. "	Nocturne, N° 10.	Mi b maj.	305
Ch. Val. Alkan.	Op. "	Souvenirs des Concerts du Conserv. <sup>re</sup>	"	309
id.	Marcello.	N°1. I Cieli immensi, 18 <sup>e</sup> psaume	Do maj.	314
id.	Gluck.	N°2. Jamais dans ces lieux, Armide	Fa maj.	320
id.	Gluck.	N°3. Choeur des Scythes, Iphigénie <sup>en Tauride.</sup>	Ré maj.	327
id.	Haydn.	N°4. Andante de la 36 <sup>e</sup> Symphonie	Do maj.	336
id.	Grieg.	N°5. La garde passe, les 2 Avars.	Si b maj.	346
id.	Mozart.	N°6. Menuet de la Symp. en mi b.	mi b maj.	353



fol. V sup 180<sup>5</sup>

Res pièce 1







1  
Dedicated to my friend  
Afforded to my friend  
par A. Le Carpentier.

# LES VEILLÉES PARISIENNES

POUR  
PIANO

PREMIÈRE LIVRAISON.

PAR

## A. LE CARPENTIER

Chaque N° 5 F

1. La mare aux biches.
2. Violette.
3. Un Soir de printemps.
4. Pimpante.
5. La Senora.
6. La Course.



Six réunis, 20 F

1  
à M<sup>me</sup> A. GAIN née Julie MÈNE.



LA MARE AUX BICHES.

A. BARBIZET, Lith.

2  
à M<sup>lle</sup> Caroline COZETTE



VIOLETTE.

Imp. Berteaux, 11, rue Cadet Paris.

OP. 195.

MAISON J. MEISSONNIER FILS.

COMPAGNIE MUSICALE, Editeur-Commissionnaire, RUE DAUPHINE 18 PARIS.

PIANOS de BOISSELOT et fils.



2



## THE FIFTH EDITION

BY THE AUTHOR

WITH A NEW PREFACE

REVISED

LONDON

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50
51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70
71	72	73	74	75	76	77	78	79	80
81	82	83	84	85	86	87	88	89	90
91	92	93	94	95	96	97	98	99	100



# Les Veillées Parisiennes.

N° 1.

## LA MARE AUX BICHES

CAPRICE.

1<sup>re</sup> LIVRAISON.

AD. LE CARPENTIER.

op. 195.

Aux premiers rayons du soleil les Biches viennent  
se baigner et se désalterer avant de commencer leurs  
courses dans les bois.

à Madame CAIN née JULIE MÈNE.

### Andantino.

#### INTRODUCTION.





First system of musical notation, measures 1-6. Treble and bass staves with fingerings and pedal markings.

Second system of musical notation, measures 7-12. Treble and bass staves with fingerings and pedal markings.

# **Allegro.**

*Leggiero.*

Third system of musical notation, measures 13-18. Treble and bass staves with fingerings and dynamic markings.

Fourth system of musical notation, measures 19-24. Treble and bass staves with fingerings and pedal markings.

Fifth system of musical notation, measures 25-30. Treble and bass staves with fingerings and pedal markings.



4



Un poco più moderato.





First system of musical notation, measures 1-4. Treble and bass staves. Dynamics: *pp*, *f*, *pp*. Pedal markings: Ped, Ped, Ped. Fingering numbers are present above notes.

Second system of musical notation, measures 5-8. Treble and bass staves. Dynamics: *p*, *p*. Pedal markings: Ped, Ped. Fingering numbers are present above notes.

Third system of musical notation, measures 9-12. Treble and bass staves. Dynamics: *f*, *ff*, *pp*. Markings: *dimin.*, *rallent.*. Pedal markings: Ped, Ped. Fingering numbers are present above notes.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Dynamics: *pp*. Marking: *in tempo.*. Pedal markings: Ped, Ped, Ped, Ped. Fingering numbers are present above notes.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Dynamics: *p*. Pedal markings: Ped, Ped, Ped, Ped. Fingering numbers are present above notes.



6

**Allegro.**

pp

Ped

Ped

Ped

Ped

Ped



8 7

8

8

8

*ff* Ped

*dimin.*

*p*

8

*pp* *Leggiero.*  
Ped una corda.

*pp*

*Rallentando.*  
*perdendosi.* *ppp*



Office of the  
Hon. Mr. [illegible]

[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]

[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]

[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]

[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]

[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]

[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]

[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]



